



SUNSET SESSION

ALL REITZ RESERVED

CHRIS REITZ, VIOLIN - LIVE LOOPING - SAMPLES

17.08.2018 | 20 H 0 0 **MUTFERTER HAFF**

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Born in 1992, Chris has picked up the violin at the age of 8, following musical lessons at the local music school in his home town Pétange until he was 19. His true passion for music emerged only after discovering the electric violin and its almost infinite possibilities. His decision to break away from the world of classical music came shortly thereafter. Since then, Chris has been striving to develop his musical expression, constantly trying to discover new sounds on his instrument.

All Reitz Reserved is Chris Reitz' very first instrumental solo project. It started as a flexible live-looping program, that could easily adapt to his specific needs. Chris is constantly trying to explore new sonar spheres, without losing secure ground and drifting too far away. The sounds of his electric violin are altered, delayed, distorted and looped. Only recently he made his first steps into the world of electronic music by adding beats and textures to the violin: a turning point in his young career.

His personal influences range from Rock to Folk and Ambient music. Being deeply inspired by acts and producers like Massive Attack, Emancipator, Chapelier Fou and Bonobo, just to name a few, his music moved in the direction of Trip-Hop and Downtempo.



RESERVÉIERT ELO ÄR PLATZEN



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